

## Arts Integration Lesson Resources

**THE KENNEDY CENTER:** <https://www.kennedy-center.org/education/resources-for-educators/classroom-resources/>

**Lessons & Activities:** <https://www.kennedy-center.org/education/resources-for-educators/classroom-resources/lessons-and-activities/>

**Balancing Mobiles:** How do balancing forces relate to the engineering and design of a mobile?

In this 6-8 lesson, students will apply mathematical, science, and engineering concepts to experiment with balancing levers. They will learn to classify types of levers to design and build a simplified mobile. Students will explore suspended and standing mobiles by sculptor Alexander Calder and engage in class discussions about the effectiveness of his work.

<https://www.kennedy-center.org/education/resources-for-educators/classroom-resources/lessons-and-activities/lessons/6-8/balancing-mobiles/>

**Identity Boxes: Symbols of My Identity:** How can your identity be reflected through art?

In this 6-8 lesson, students will apply the concepts of symbolic representation to create “identity boxes” representative of their internal and external self. They will research and explore the work of artists Lucas Samaras and Joseph Cornell to gain a deeper understanding of their use of objects and symbols in “portrait” boxes. They will also draw a representational self-portrait to display alongside their “identity box.”

<https://www.kennedy-center.org/education/resources-for-educators/classroom-resources/lessons-and-activities/lessons/6-8/identity-boxes-symbols-of-my-identity/>

**Trees in Nature and Art:** How does nature inspire art?

In this 6-8 lesson, students will explore the use of trees in paintings and poetry. They will explore the artwork of Thomas Locker and Vincent van Gogh through a scientific lens. Students will combine their knowledge of science and art to write poems and create leaf art.

<https://www.kennedy-center.org/education/resources-for-educators/classroom-resources/lessons-and-activities/lessons/6-8/trees-in-nature-and-art/>

**Creating Comic Strips:** How can you weave together words and pictures in a comic strip to create a nonfiction story?

In this 3-5 lesson, students will create original mathematical concept comic strips. They will explore comic strips as a form of fiction and nonfiction communication. Students will become familiar with Peanuts comic strip characters in the form of video and print media. The class will present and share the collection of comic strips as a math reference book to students in a lower grade.

<https://www.kennedy-center.org/education/resources-for-educators/classroom-resources/lessons-and-activities/lessons/3-5/creating-comic-strips/>

**Art Analysis Tools – Teaching American History for All:** How do you look at art to discover its meaning? For all grades, this lesson provides a framework for guiding students in looking at art as evidence for teaching American history, including analysis charts and writing prompts.  
<https://drive.google.com/file/d/1QOQLP4U633YPvtJmGkNfxVvSY2V-INAI/view>

**Analyzing Perspectives –**

